

*Amb tot efecte i admiració dedico
aquesta sardana a la Dra Cèlia Caula
“ LA DOCTORA DE LLANÇÀ ”*

L'Escaleta març 2026





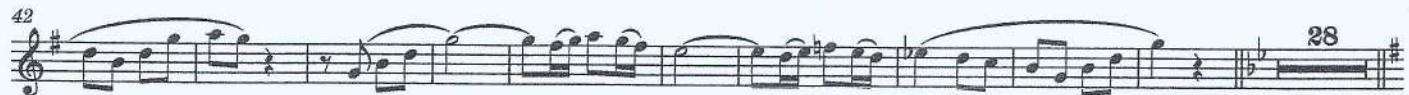
Amb tot afecte i admiració dedico
aquesta Sardana a la Sra Lelia Boula
Que la gaudeixi molts anys. Salutacions

Josep Tench

Flabiol

La Doctora i la Cançà

Joaquim Hostench i Duñabeitia



Tible 1

La Doctora de Llansa

Joaquim Hostench i Duñabeitia



2 Tible 2 La Doctora de Lança Joaquim Hostench i Duñabeitia

Joaquim Hostench i Duñabeitia

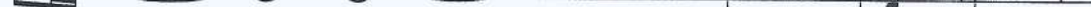
18

Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

27

A curts A llargs

mf

37 



98 

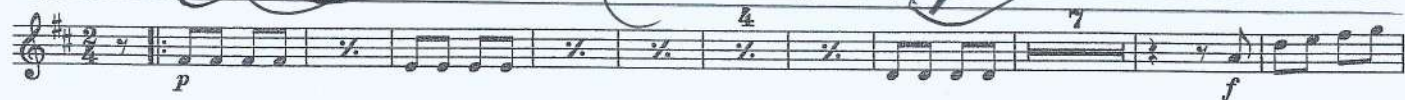
108

A largs A curts

1 Tenora 1

La Doctora de Llansa

Joaquim Hostench i Duñabeitia



2 Tenora 2 *La Doctora Llana* Joaquim Hostench i Duñabeitia

2 Tenora 2 *La Doctora Lançá* Joaquim Hostench i Duñabeitia

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music starts with a whole rest, followed by a double bar line and a repeat sign. The first measure of the repeat is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F#4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The system ends with a whole rest. Dynamics include a piano (*p*) marking under the first measure of the repeat and a fortissimo (*f*) marking under the final measure.

18

Musical notation for measure 18, featuring a treble clef, key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

27 A curts | A llargs

[illegible][illegible]

97

Measure 97: Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and an eighth note F#3. The measure concludes with a quarter note E3.

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A llarg A curts

Trompeta 1

La Doctora Llarga

Joaquim Hostench i Duñabeitia





Trompeta 2

La Doctora Llena

Joaquim Hostench i Duñabeitia

Handwritten musical score for Trompeta 2, titled "La Doctora Llena" by Joaquim Hostench i Duñabeitia. The score is written on seven staves, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Staff 1 (Measures 1-11): Measure 1 is a whole rest. Measures 2-11 contain eighth and sixteenth notes. Dynamic markings: *p* (piano) at measure 2, *mf* < *f* (mezzo-forte to forte) at measure 10.

Staff 2 (Measures 12-21): Measure 12 is a whole rest. Measures 13-21 contain eighth and sixteenth notes. Dynamic markings: *mf* < *f* at measure 12. Rehearsal marks: "A curts" (short) and "A llargs" (long) at measure 20.

Staff 3 (Measures 22-31): Measure 22 is a whole rest. Measures 23-31 contain eighth and sixteenth notes. Dynamic markings: *p* (piano) at measure 22, *p* (piano) at measure 30.

Staff 4 (Measures 32-41): Measure 32 is a whole rest. Measures 33-41 contain eighth and sixteenth notes. Dynamic markings: *f* (forte) at measure 38, *mf* (mezzo-forte) at measure 40.

Staff 5 (Measures 42-51): Measure 42 is a whole rest. Measures 43-51 contain eighth and sixteenth notes. Dynamic markings: *ff* (fortissimo) at measure 45.

Staff 6 (Measures 52-61): Measure 52 is a whole rest. Measures 53-61 contain eighth and sixteenth notes. Dynamic markings: *ff* (fortissimo) at measure 55.

Staff 7 (Measures 62-71): Measure 62 is a whole rest. Measures 63-71 contain eighth and sixteenth notes. Dynamic markings: *ff* (fortissimo) at measure 65.

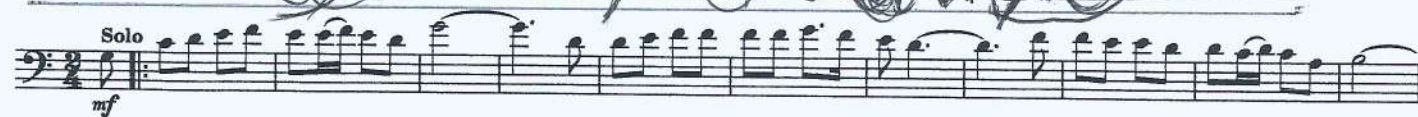
Rehearsal marks: "A llargs" (long) and "A curts" (short) at measure 70.

1^e

Fiscorn 1

La Doctora de Langa

Joan Hostench i Duñabeitia



Fiscorn 2

La Doctora de Llengua

Joaquim Hostench i Duñabeitia

14

mf *f*

26

A curts A llargs

36

8

p

54

f

66

p

78

14 2 4

f *ff*

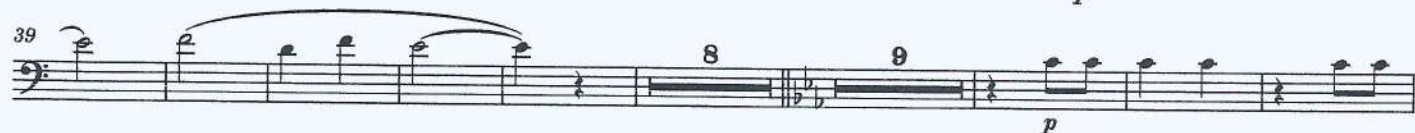
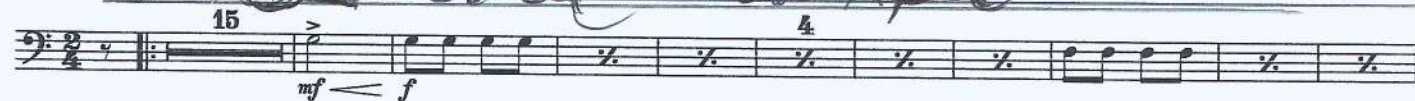
104

A llargs A curts

Trombó

La Doctora i l'langaçà

Joaquim Hostench i Duñabeitia



Contrabaix

La Doctora de Llançà

Joaquim Hostench i Duñabeitia

